



Early Journal Content on JSTOR, Free to Anyone in the World

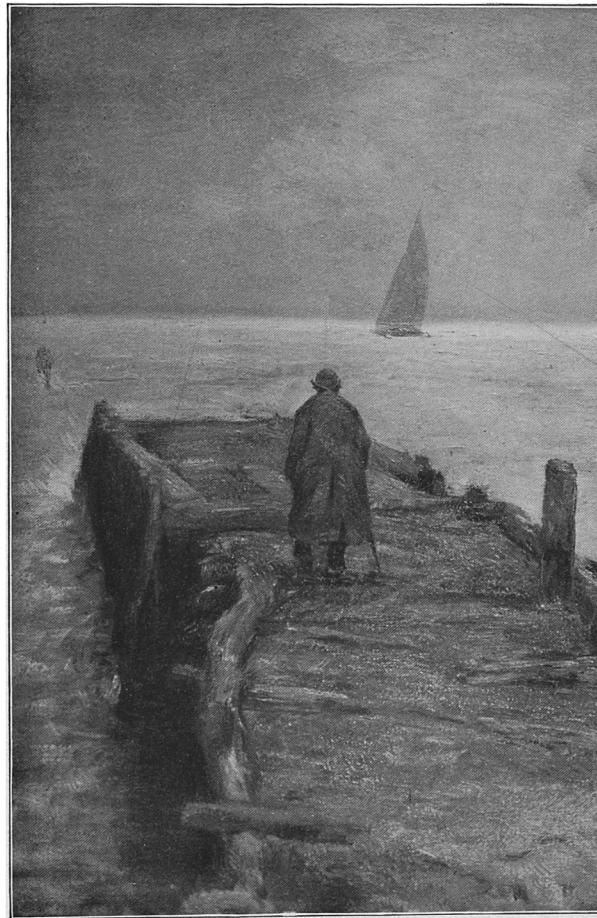
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



F. W. KOST.
OLD DOCK, NEW DORP, STATEN ISLAND.

Frederick W. Kost, one of the recently elected Associate National Academicians, is a New Yorker by birth. He is a tonalist painter, of vigorous conception, free brush-work, and infusing his canvases with the breath of nature. The above reproduction hardly does justice to the intelligent grasp wherever he depicts the scenes of his choice. His is a spirited

method, full of geniality. His harmony of water and sky and indicated strokes of striking accessories is remarkably successful. One of our younger men, rapidly forging to the front, he puts to shame by individual work the imitative ways of weaker men with greater assurance.